Exercise 1 Conceptual Mapping Example, Cleaned MOMA Data Structure

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| # | Field Name | CRM Translation | Schema Description | Comment |
| DOMAIN | Row | E24 | The root of the table |  |
| 1 | ObjectID |  | An identifier assigned to the art object by the museum | This can be used as unique identifier, use in generators for object |
| 2 | Acquisition\_date | E24->P24i->E8->p4->E52->p82->Literal | Date of acquisition of the art object by the museum |  |
| 3 | Title | E24->p102->E35 | The title of the art object |  |
| 4 | Object\_creation\_date\_start | E24->P108i->E12->p4->E52->p82a->Literal | Cleaned date field that indicates earliest date of creation of art object |  |
| 5 | Object\_creation\_date\_end | E24->P108i->E12->p4->E52->p82b->Literal | Cleaned date field that indicates latest date of creation of art object |  |
| 6 | Place | E24->P108i->E12->p7->E53->p1->E41 | Place where art object was created |  |
| 7 | ArtistName | E24->P108i->E12->p14->E21 | The name of the artist who created the art object |  |
| 8 | Wikiddata\_ID |  | An identifier for the artist retrieved from Wikidata | This can be used as unique identifier, use in generators for artist |
| 9 | Medium | E24->p3->E62 | A field used by the museum to document ‘medium’ information (material and technique) | This is bad data |
| 10 | CreditLine | E24->P24i->E8->P3->E62 | A field indicating various information regarding the acquisition of the object |  |
| 11 | Object\_Name | E24->p2->E55 | Used to classify the art object with other art objects | Note how field labels can be deceiving |
| 12 | ObjectURL |  | URL where art object metadata can be seen/retrieved | This can be used as unique identifier, use in generators for object |
| 13 | ThumbnailURL | E24->p138i->E38 | A field used to indicate a presentative image of the object and its URL |  |
| 14 | Museum | E24->P24i->E8->p22->E40 | Museum that has ownership of object presently |  |
| 15 | Museum\_id |  | A unique identifier for the museum acquired from wikidata | This can be used as unique identifier, use in generators for museum |
| 16 | Museum\_address | E24->P24i->E8->p22->E40->p76->E45 | Adddress of the museum that presently owns the art object |  |
| 17 | Latitude | E24->P24i->E8->p22->E40->p74->E53->P1->E47(p2->E55”Latitude”) | Latitude of location of museum that presently owns the art object |  |
| 18 | Longitude | E24->P24i->E8->p22->E40->p74->E53->P1->E47(p2->E55”Longitude”) | Longtitude of location of museum that presently owns the art object |  |

To be used in conjunction with schema description and xml with data examples